# ELOISE LYONS

-CURRICULUM VITAE

#### INFO



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## ABOUT ME

I am a graduate of the Film and Television Production course at the University fo Westminster. I have gained a strong skill set in post production, ranging from graphic design, to motion graphics and video editing. I am very passionate about the film industry and strive to improve upon my skills and knowledge. I have worked within an ever changing industry, where time keeping is key, working with a variety of workflows. I am a hardworking individual who strives to succeed,

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REFERENCES ARE AVALIABLE UPON REQUEST

#### EDUCATION



BA HONS FILM AND TELEVISION PRODUCTION

University of Westminster / London / England September 2014 - July 2017



A-LEVEL FILM STUDIES (A)

Sixth Form College Farnborough / Farnborough/ England September 2012 - July 2014

#### PERSONAL SKILLS



COLLABORATION

TEAM MANAGING

ORGANIZATION

MOTION GRAPHICS

## TECHNICAL SKILLS

AVID MEDIA COMPOSER •••••

ADOBE PHOTOSHOP

ADOBE PREMIER PRO

ADOBE AFTER EFFECTS

DAVINCI RESOLVE



# EMPLOYMENT HISTORY

GLOBAL ONE MEDIA JUNIOR EDITOR AUG 2017 - PRESENT

Dealt with a variety of video formats, transcoding them to the required settings for the airlines we worked for. I also created animated logos for the company and an airline promotional video.

CLOUD NINE EDITOR, UNPAID JAN 2017 - JUNE 2017

20 minute short film, using footage from an Arri Alexa and working within Avid to organize and splice the footage together. Managed a small post production team to help with the completion of the film.

UNSPEAKABLE THINGS GRAPHIC DESIGNER, UNPAID JAN 2017 - JUNE 2017

20 minutes short film. Worked with the Director and Production Designer to design various props and organized meetings with the team to ensure the brief was filled correctly.

SELF-MADE MAN EDITOR, UNPAID OCT 2016 - DEC 2016

Short documentary. Used footage from a Sony X5, working with .mxf formats, transcoding and editing within Avid Media Composer

LIBBY AND INGRID EDITOR, MOTION GRAPHICS DESIGNER, UNPAID JAN 2016 - MAY 2016

10 minute short film. Worked with the Director to develop and create opening titles that resembled a 90s tv show in keeping witht he Director's vision. Worked with Arri Alexa footage in Avid.

AWAY WITH THE FAIRIES GRAPHIC DESIGNER, PAID MARCH 2016 - MAY 2016

approcahed to design a pitching bible for a childrens television show. Used Photoshop to create the ten page spread layouts, using the images given to me to design the layouts.